



Jalan Gunung Abang, Br. Penataran, Batuan, Sukawati, Gianyar, Bali, Indonesia
Phone +62.361.294590 Fax +62.361.294591
Email info@balipurnati.com Website http://www.balipurnati.com

APPLICATION FOR 2009 - 2010 RESIDENCY SEASONS

DEADLINES:

**YOUR APPLICATION IS DUE IN THE OFFICE BY JULY 1, 2009 FOR FALL SEASON
AND BY NOVEMBER 1, 2009 FOR THE SPRING SEASON OF 2010**

Address: _____

City, State, Zip: _____

Email: _____

Telephone (day): _____

Optional: Gender: _____ **Date of Birth** _____ **Discipline** (check one):

Visual Arts _____

Photography _____ Music _____ Choreography _____ Dance _____ Acting _____ Design _____ Filmmaking _____ Fiction _____
Poetry _____ Non-Fiction _____ Screenwriting _____ Playwriting _____ Composing _____

Are you a **former resident?** : _____ **year:** _____

If you are applying for a collaborative project, indicate your co-applicant's name: _____

PLEASE NOTE: If you wish to be reviewed in more than one category, please submit a separate application for each discipline. Collaborators must submit separate applications

PREFERRED RESIDENCY DATES: residencies are available from the months of September through November of 2009 and February through April of 2010, and last for one month. Please mark (in order of preference) two months for which you would be available to come to Purnati: Please note that we can not guarantee months.

September October November 2009 February March April 2010

Include any comments regarding your availability

REQUIRED MATERIAL:

Application Process: Each year the Purnati invites up to 12 individuals for a residency with the help of a distinguished committee representing all the creative disciplines we support. Your work is considered solely on the merit of your artist's statement and your work sample.

1. Artist's Statement: Please write *no more than 1 page (double spaced)*. Tell us about your work, yourself and your current thinking about what you would like to accomplish at Purnati. We want to learn about you as an artist and about your creative process. Please do not include

information about awards, galleries, publishing etc. here. This should be listed in your Biographical Statement.

2. Biographical Statement: Please write *no more than 2 paragraphs (double spaced)*. *Here you can* list awards, exhibitions, published works etc. Please do not include this information in your Artist's Statement.

3. Work Sample Requirements:

ACTORS/COMPOSERS/DANCERS/DIRECTORS: Submit two copies of either a tape cassette or CD. Send two hard copies of the project description.

DESIGNERS: Submit one set of four to six slides, photographs or printouts along with a corresponding list with titles and descriptions. Please mark each with your name. Slides should be in a plastic slide sheet and must be labeled with a red dot on the top right hand corner so that your work may be viewed correctly. Submit two hard copies of the project description.

FILMMAKERS/VIDEO ARTISTS: Submit two copies of your work in videocassette or CD form. Please cue your videocassettes. Duration of sample: 2 minutes maximum. Please put your name on the cassette/CD, the work title and date. Please test your cassettes to make sure they work in all machines. Submit two hard copies of the project description.

VISUAL ARTISTS including PHOTOGRAPHERS: Submit a set of four to six slides, photographs or printouts along with a corresponding list with titles, sizes, and media. Please mark each with your name. Slides should be in a plastic slide sheet and must be labeled with a red dot on the top right hand corner so that your work may be viewed correctly. Submit two hard copies of the project description.

WRITERS: Submit two copies of either a) no more than thirty pages in manuscript form, or b) up to six poems in manuscript form. Prose manuscripts must be double spaced, using a 12 pt. font. Please number your pages. Submit two hard copies of the project description.

Copyright

The artiss grant Purnati the right to publish their work electronically and in print to promote Purnati's Artist-in-Residence Program.

Daily Fees The Bali Purnati Center for the Arts charges a residency fee of **US\$35** per day. Purnati does not offer any living allowance stipend. Room, board, and studio space are provided. Airfares to and from Bali and/or other transportation costs and visa requirements are the responsibility of the resident.

International Applicants

Mark your envelope with "Artist-in-Residence Program" on the top left corner below your return address, and mail your application package to: **Yayasan Bali Purnati, Jalan Gunung Abang, Br. Penataran, Batuan, Sukawati, Gianyar, Bali, Indonesia.**

Applications are also accepted electronically whenever possible.

You may include a self-addressed stamped postcard to be used as notification of receipt of your application. If you wish to have your work returned, please enclose a self-addressed envelope. International applicants must include a sufficient number of pre-stamped city or town International Postal Coupons (1 coupon per ounce).

Notifications are sent via email by August 1 for Fall 2009 Season and December 1 for the Spring 2010 Season.

CHECKLIST: Application Form___ Biographical Statement___

Artist Statement (2 copies)___

Visual artists: 2 copies Artist Statement ___ 1 set of 4-6 slides with slide list___ 1 SASE with postage for return of slides.

Writers: 2 copies Artist Statement _____ 2 copies of writing samples _____ (materials will not be returned).

Others: 2 Videos or DVDs, CDs/score _____ 1 SASE with postage for return of materials___

Banking

Account Name : Yayasan Bali Purnati
Account Number : 0032533374
Bank Name : Bank Danamon
Bank Address : Jalan Hayam Wuruk 130, Denpasar, Bali, Indonesia
Swift Code : BDINIDJA
Bank Telp : +62 361 224312

Account Name : Yayasan Bali Purnati
Account Number : 0011755956
Bank Name : Bank Danamon
Bank Address : Jalan Hayam Wuruk 130, Denpasar, Bali, Indonesia
Swift Code : BDINIDJA
Bank Telp : +62 361 224312