

The background of the poster features two Balinese dancers in traditional attire. They are wearing ornate, gold-colored headdresses with intricate carvings and are holding large, colorful fans. The dancers are positioned in the center and right of the frame, with their faces and upper bodies visible. The lighting is dramatic, highlighting their features against a dark background.

Esplanade da:ns festival

RASAS 2022:

Traditional Dances of Bali

ANANGUN SEMARA SANTHI (INDONESIA)

13 – 16 October 2022

Esplanade - Theatres on the Bay
Upper Concourse



TRADITIONAL DANCES OF BALI

Discover the rich culture of Asia's traditional dances in the region with Rasas. This year, Rasas spotlights on dance forms from two different regions of Indonesia – Bali and Aceh, presenting the diverse dance forms and cultural heritage of Indonesia.

Balinese dance culture incorporates ancient traditions with drama that tell stories through dance and music. There are various types of Balinese dance which are dynamic, angular and intensely expressive. The most common form of traditional music around Indonesia is gamelan where instruments are used to create a unique sound that accompanies Balinese dance.

Anangun Semara Santhi presents four dance forms from Bali:

Tari Condong

Baris Tunggal

Tari Jauk Manis

Tari Oleg Tambulilingan



TARI CONDONG

Condong dance is a Balinese dance that is often performed as a prelude to *Legong* dance and is accompanied by Gamelan Semar Pagulingan, an older form of Balinese gamelan. This term also refers to fictional characters and classic representations of female servants, who are present in *Condong* dances, such as the *Legong*, *Gambuh*, and *Arja* dances.

Thu. 13 Oct 2022
7 pm - 7.30 pm

Sat. 15 Oct 2022
6 pm - 6.30 pm

TARI BARIS TUNGGAL

Baris Tunggal dance is a dynamic dance form that is staged as folk entertainment. This dance is performed by one to two dancers and is characterised by the high-energy movements of the dancers as well as more colourful clothing.

Thu. 13 Oct 2022
8.30 pm - 9 pm

Sat. 15 Oct 2022
7.30 pm - 8 pm



TARI JAUK MANIS

Jauk Manis dance symbolises the figure of a king who is traveling and is characterised by a unique style of movement that is both authoritative and gentle.

Fri. 14 Oct 2022
7.30 pm - 8 pm

Sun. 16 Oct 2022
5 pm - 5.30 pm

TARI OLEG TAMBULILINGAN

Oleg means 'graceful movement', while *Tambulilingan* means flower nectar sucking beetle. Thus, the *Oleg Tambulilingan* dance depicts the movements of a beetle, playing with a flower in a garden.

Fri. 14 Oct 2022
9 pm - 9.30 pm

Sun. 16 Oct 2022
6.30 pm - 7 pm

ANANGUN SEMARA SANTHI

Anangun Semara Santhi Art Community formed in 2019. They are part of Sekeha Gunung Jati Teges Kanginan, a group which is 17 years old. Their experience flies mostly in performances for Hindu ceremonies. They use an older form of Balinese gamelan music, Semara Pagulingan, adjusted to the selendro scale.

Beyond performing for Hindu ceremonies, the group's drummers and dancers have also attended overseas events in countries such as Japan, Singapore, Canada, Netherlands and Tehran.

The group is managed by The Bali Purnati Center for the Arts.

find us on social media

Instagram
@gamelan_anangun_semara_ashanti



THE BALI PURNATI CENTER FOR THE ARTS

The Bali Purnati Center for the Arts, known in Indonesian as the Yayasan Bali Purnati was founded in 1999 as an international non-profit cultural foundation dedicated to the preservation, promotion, presentation and creation of new directions in the performing, visual and design arts. It is also a center devoted to the documentation - in words, pictures and film - of traditional and new artworks.

This scenic and serene cultural foundation is strategically located on the Indonesian island of Bali in the Batuan area of South Bali's Gianyar regency. Batuan is a locale which has for long been renowned for its classical and contemporary music, dance, painting, woodcarving, stone sculpture and other cultural forms. The place-name Purnati, the exact site of this center, refers in the Balinese language to a "whole" or "pure heart"

find us on social media

Instagram
[@balipurnati](#)

Facebook
[@balipurnatifoundation](#)

Youtube
Yayasan Bali Purnati

A dark, low-key photograph of two dancers in traditional Balinese attire. The dancer on the left is wearing a large, ornate headdress and has their arms raised. The dancer on the right is wearing a similar headdress and is looking down. The background is dark, and the lighting highlights the intricate details of their costumes and jewelry.

This production for Esplanade da:ns festival 2022
is managed by
The Bali Purnati Center for the Arts

PERFORMERS

Ayu Agung Mas Permatasari
I Made Sena Windra Ataja
I Made Windra
I Nyoman Marda
I Wayan Sujena
Ni Wayan Murni

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About The Bali Purnati Center for the Arts





